

Institute *of* Italian Studies

in affiliation with
LORENZO DE' MEDICI
AND MARIST COLLEGE



ACADEMIC
PROGRAMS
in Italy

For US University, College & Institute Students



Welcome to Italy!

WELCOME TO ITALY! The Institute of Italian Studies (IIS), in affiliation with the Scuola Lorenzo de Medici, is one of the oldest and most experienced international programs in Italy for study abroad by college, university and institute students. Scuola Lorenzo de Medici (LDM) formed in 1973 as one of the first centers in Florence to teach Italian as a foreign language. The school then branched out to offer Studio Art courses, and has now become Italy's leading study abroad institution with centers in Florence, Tuscania, and Rome. 1984, the Institute of Italian Studies was formed in the United States and registered in the state of Iowa as a non-profit institution of higher education with a branch office in Florence.

The Institute of Italian Studies (IIS), as partners with LDM, functions as the enrolling institute providing a variety of services for the student such as

the processing of course registrations, billing, housing, travel, orientation, advising, faculty coordinating, transcript issuing, and other study abroad related functions. Joining IIS and LDM in their partnership is Marist College, an accredited U.S. institution. Marist College has developed a branch campus in Florence, Italy to become the first school in Florence in collaboration with LDM to offer study abroad students a U.S. four-year bachelor's degree program. IIS historically has been successfully enrolling students in Italy for over 20 years. With the partnership of IIS, LDM, and Marist degree program, students will complete their study abroad program with a transcript which all courses (coding), syllabus, degree curriculum, and program assessments are in the same format, approved, accredited, and issued as the Marist main campus are issued in the U.S., ensuring high academic quality and commitment to excellence.

MISSION STATEMENT

The Institute of Italian Studies' international faculty is committed to knowledge, academic excellence, and the pursuit of international cultural understanding in a safe environment. They provide this by offering the benefits of fully-equipped classrooms, computers, educational multimedia equipment, spacious studio art facilities, social activities and advising services. The social activities and optional organized field trips to Venice, Rome and selected Tuscany's towns are an integral aspect of the program providing on-site cultural experiences. The faculty utilizes the city's wealth of museums, markets, businesses, and historical landmarks for classroom field trips. The Institute's goal for each student is to obtain a meaningful educational experience which can be of value in the future.

NON-DISCRIMINATION POLICY

The Institute of Italian Studies admits students of any race, color, creed, sex, national or ethnic origin, to all rights, privileges, programs, and activities generally accorded or made available to students at the Institute. It does not discriminate on the basis of race, color, creed, age, disability, sex, gender, or sexual orientation, national or ethnic origin in administration of its educational or admission policies, scholarship and loan programs, athletic or other Institute administered programs.

ACCREDITATION

The Institute of Italian Studies is authorized and registered in the State of Iowa and in Italy to conduct business as a non-profit study abroad program for U.S. students to obtain relevant course work at corresponding schools in Italy (12/1/84). Both the Scuola Lorenzo de Medici and the Institute of Italian Studies' branch office are accredited by the Ministry of Education in Italy (Ministrero della Pubblica Istruzione) and Ministry of Universities and Research (Ministero dell'Universita e della Ricerca). Marist College, founded in 1929, is recognized by Princeton Review, U.S. News & World Report and others for educational excellence and leadership in the use of technology in the learning process. Marist College is accredited by the Commission on

Higher Education of the Middle States Association of Colleges and Schools and also by the United States Department of Justice. Marist is also approved by the New York State Education Department, approved for holders of New York State Scholarships, including Regents Scholarships, State War Service Scholarships, and Scholar Incentive Awards. The College holds membership in the New York State unit of the American Association of Colleges for Teacher Education, Association of Colleges and Universities of the State of New York, the Commission on Independent Colleges and Universities, the American Association of Colleges for Teacher Education, and the Association of American Colleges.

LDM is registered with the U.S. Middle States Commission on Higher Education as a Branch Campus of Marist College, a U.S. accredited degree granting institution. Both IIS and LDM participate and hold memberships in several Educational Associations such as NAFSA, SECUSSA, CCIS, ASILS, FEDE, FIYTO, and WYSE. IIS and LDM are affiliated with over twenty-five U.S. and international institutions currently that successfully enroll students.

APPLICATION PROCEDURE

Download the application from our web site at www.italyiis.com or email us at iis@italyiis.com. Complete the application and submit the required documents, signed forms, and application fee to:

Institute of Italian Studies
P.O. Box 27077
West Des Moines, Iowa 50265

Enrollment process will continue when IIS notifies you of your admission status.

DEADLINE TO APPLY

Fall/Year-long programs	June 1
Spring	October 15
Summer Terms	April 1

Note: Applications reviewed in order received, on a rolling admission basis.



THE GUARDUCCI-SORIA “MY ROOTS” SCHOLARSHIP

The “My Roots” Scholarship was created and funded by the Guarducci family for semester-long study in Florence, Rome, or Tuscany through the Institute of Italian Studies. The Guarducci-Soria Scholarship has been named in honor of Simone and Mario Soria. Awards are given to one student per semester each year, excluding the summer session and adult education. The scholarship will provide the recipient with full tuition for one semester in either the Florence, Rome, or Tuscany program.

The scholarship’s goal is to encourage the student to do research and gain further knowledge about their own cultural, ethnic, or language background and family traditions. The “My Roots” scholarship has been designed for students who have their cultural and family roots in any of the various cultural backgrounds found in Italian Civilization. Students will design a semester course load with a combination of courses specifically related to their cultural heritage and will hopefully travel to surrounding areas that relate to their cultural background, whatever it may be.

Students will need to submit an application and essay supporting their intent to study abroad with the goal of gaining knowledge of their cultural background. Please note that the “My Roots” Scholarship provides for tuition only and does not cover room and board, book/lab fees, or travel-related expenses. All applications are reviewed by the IIS Scholarship Committee. Recipients will be notified in writing.

For application and details regarding the Guarducci-Soria “My Roots” Scholarship, please visit the IIS website at www.italyiis.com.

FINANCIAL AID

Students who receive scholarships or financial aid from their home institution are responsible to seek approval for those funds to be utilized on an IIS Study Abroad Program. This process could involve obtaining a Consortium Agreement, determining Financial Aid Policies, and following procedures from the IIS Offices in collaboration with Marist College. Student loans and other financial aid packages such as the Pell Grant, Federal Perkins Loan,

Student Guarantee Loans, Stafford Loan program, PLUS Loan and others are difficult to directly transfer. Students arranging for a deferred disbursement payment to IIS by their home institution are required to submit a post dated check upon approval by IIS. The Financial Aid process is for tuition payment only. For more information, contact the IIS office.

CREDITS & TRANSCRIPTS

At the end of each semester, the IIS Registrar’s Office releases the student’s official transcript directly to the Registrar’s Office of his/her home institution. Credit Transfer: Grades lower than a C will not transfer for credits. It is the student’s responsibility to obtain prior approval for coursework according to the policies of the student’s home institution. Please consult the web site for details.

ADMISSION REQUIREMENTS

IIS follows a rolling admission policy. A student is considered for admission into the program provided that the applicant is currently enrolled in a college, university or art institute, is in good academic standing (has achieved a G.P.A. of 2.75 or better on a 4.0 scale), has sophomore status or above, and has received approval of participation from his/her Dean, academic advisor, or International Study Abroad director. Independent, and non-college students wishing to participate in the Italy programs will be considered on an individual basis. A completed application includes an essay, transcript, photo ID, application fee, and signature of approval. Adult education program students are considered studying for non-credits and enrichment purposes only.

GENERAL HOUSING INFORMATION

IIS has a variety of housing options, ranging from apartments and home stay offered through the school to independent housing. Participation in IIS Program Housing is not mandatory, as students are permitted to make their own housing arrangements while attending any of the Programs. IIS does not own or have apartments for lease or rent, nor does IIS receive any profit or commission on apartment rentals. IIS housing packages are offered as a



service to assist students in obtaining locally rented furnished apartments or dormitories. IIS has a housing coordinator who acts as a facilitator and is available to address any type of housing problems that may arise during the semester. IIS has agency referral listings available in the enrollment packet and student networking is possible before departure and during orientation. The program is not responsible for personal or housing contract disputes, damages to apartments, and repairs to apartments.

Florence offers furnished efficiency apartments with a choice single or two person roommates. IIS also refers students to independent housing agencies that offer furnished apartment. All arrangements for independent housing are the student's responsibility. All options are usually centrally located near the Institute's main buildings and the Florence city center.

Tuscania offers independent housing that allows students to rent furnished apartments with referrals by the housing coordinator. Students also have the option of renting rooms from a local bed and breakfast or a local hotel. All housing options in Tuscania allow students to immerse themselves within the daily cultural activities of small town life.

Rome, offers the option of furnished apartments, single or double, independent housing, or home stay. For home stay, the student is assigned to an Italian family and chooses one meal or two meals a day. This is the only program with a home stay option.

ORIENTATION

At the beginning of each semester and summer classes students will have a mandatory orientation session. The orientation consists of detailed safety information, general city information, guided walking tour of the city, review of student policies, Italian Language Placement test, Studio Art Placement test, course registration, and drop/add procedure. Information on advising, counseling, health services, and special guest speakers from the community are presented. The Florence program has developed a web site dedicated to pre-departure information and orientation information for students. Students receive a detailed orientation booklet with referral information.

COURSES

All courses are taught in English, except Italian Language classes and those clearly marked, "In Italian." Each class attempts to maximize the unique facilities and opportunities offered by the host city through museum and on-site visits. Course descriptions are found on the web site and course syllabus are available upon request. The host institution course numbering system divides lower division course as under 300 level courses and upper division courses as over 300 level courses. Wine Appreciation and Cooking courses typically require pre-approval for credit transfer. These courses and Studio Art courses require a lab fee ranging from 60 euros to 200 euros. Students need to gain approval from their home institution for acceptance of credits such as upper/lower division or fulfillment of degree program requirements.

STUDENT VISA

Students enrolled in a semester or year-long program are required to obtain a student visa from the Italian Consulate in the U. S. Each student is responsible for processing his/her visa application. Details and sample forms for the student visa are located on the IIS website. For Summer-Term students, a visa is not required due to the less-than-90-day term of stay. Within 8 days of arriving in Italy, students must obtain a Permesso di Soggiorno (Stay Permit). The Florence Advisor will assist students on processing the permit to stay during orientation.

TRAVEL

IIS offers a discounted group flight from New York or Chicago to Florence or Rome for enrolled students. This round-trip ticket offers the option for the student to choose a different return date and has chaperone staff available for outbound travel.

ACADEMIC ADVISORS

The Institute of Italian Studies maintains several full-time advisors for all IIS students. Students seeking advice or counseling may make an appointment with their IIS Advisor to receive assistance on any issue. The advisor's office



in Florence is located at Via del Giglio 15 and appointment schedules are posted on the counselor's bulletin board. In Tuscania, the Advisor is within the Administration building. The advisor will also be responsible for making field trip reservations and organizing social events such as dinner parties, movies, soccer games, and cultural events throughout the semester. However, a student's advisor will not be available to help with housing contracts, contacts, or contract translations. In a crisis, the advisor is an excellent resource for emergency purposes being available through a 24 hour cell phone system. All three programs have the advisor and emergency plan available.

GRADUATE PROGRAMS

Graduate level courses can be taken in the areas of Art History and Studio Art. Graduate students seeking credits must currently be enrolled in a US graduate program and have prior approval from their graduate advisor or Dean for courses that will be transferred and accepted as part of the student's program. The Professional Study Certificate Programs in Florence and Tuscania are available for graduate credit, upon approval from the student's home institution. Students may also enroll in upper division courses for enrichment purposes and/or professional career growth.

ACADEMIC FIELD TRIPS

The IIS Program promotes and supports a program of study excursions led by faculty members as an essential facet of academic life. Field trip fees are separate and are not included in the tuition or housing fees. Sample three-day field trips include Rome, Venice Ravenna/San Marino. One day field trips include Siena, San Gimignano, Assisi, and Tuscany hikes. Specific instructions for each field trip will be given at orientation sessions and also announced on the general bulletin boards. Each field trip requires a signed release form, pre-registration and payment prior to the scheduled trip. Social Activities are also planned for a small fee such as pizza parties, movies, soccer game, opera and other local activities.

MEDICAL SERVICES

As a service to our students who may need general medical services, an English speaking doctor is available at minimal charge. If an English speaking specialist is needed, the IIS Program, with assistance from the IIS Advisor's Office and the Tourist Medical Center, will provide assistance in obtaining a specialist. Specialists and Hospital fees are the students' responsibility. A listing of these services is available at orientation.

LIBRARY/COMPUTER LAB

Each campus offers a reading room that is furnished with all the textbooks and further readings necessary for all courses offered. The reading room also contains sufficient materials for research relative to coursework, such as reports and term papers. Besides a dozen periodicals, the reading room also subscribes to American and Italian newspapers. Students may also register to obtain books from the British Institute Library as well as the National Library. There is also a computer lab where free e-mail, free wi-fi Internet, printing, and word processing is available for students. In Florence, many of the school buildings are wi-fi accessible.

CLASSROOM EQUIPMENT

The Florence Studio Art program has been recognized nationally and throughout Europe by art professionals and associations for having highly furnished studios and professional equipment that is required for various art mediums. The program has expanded its facilities in recent years to continue offering up-to-date facilities. All program campus sites are centrally located within the area and are within walking distance.

GENERAL SCHEDULE

Consult
www.italyiis.com
for current
program dates.

Fall	September – December
Spring	January – May
Interim Session	January
Year	September – May
Summer	May, June, July, August



INSTITUTE OF ITALIAN STUDIES AND ITALIAN HOST INSTITUTIONS' CODE OF RESPONSIBILITY

The student respects other student's right to learn in a safe environment. The student pledges to be responsible and respectful to themselves and others while helping create a safe, educational community. All Institute of Italian Studies students enrolled in Italian host institution programs (IIS Florence Branch, Lorenzo de' Medici, Rome and Tuscania Program) are required to sign and comply with rules and regulations set forth by the host institution and the student agreement.

IIS REQUIREMENTS

Please consult student agreement and program policies for further program details.

- Students choose classes among the semester course offerings listed within the current course schedule for the semester.
- The Institute reserves the right to cancel a course and to close it once the maximum number of students has been reached
- Students must include 1 (one) Italian language class in their course selection when selecting over a 12 credit.
- Students registering for an additional non-Italian course and have a 15 semester credit load must pay the extra fee for the credit hours beyond the regular full time 12 semester credit hour load. Registration, approval, and payment for the extra credit course must be done prior to the program's departure date.
- It is the student's responsibility to select classes which do not conflict or overlap and to choose courses which are currently available during the registration process.
- The student is responsible to gain approval for course work from their home institution if required. All course registrations are processed in order received, and availability basis.

- Students will be notified when their pre-course registration needs to be revised if their first choice or alternate choices are not available.
- IIS endorses the host institution attendance policies and general rules.
- IIS reserves the right to withhold transcripts for violations of the student agreement and/or program policies.
- Students are required to acknowledge receipt of the deposit invoice form and student agreement by submitting the signed form and deposit for enrollment into any IIS program. Students are considered enrolled when full tuition is received.
- IIS is not responsible for the agreed terms between the student and housing, travel, and other independent agencies.
- Any appeals in reference to a program policy is required to be submitted in written form. A written review and decision will be processed and forwarded to the student.
- The student is responsible for follow-up to any mail correspondence.

ADMINISTRATION

- **Rick Soria, M.S.T.**, Institute of Italian Studies President
- **Dr. Mario Soria**, IIS Academic Consultant
- **Sally Heaven**, Advisor/Program Coordinator IIS Florence Branch
- **Dr. Fabrizio Guarducci**, Florence Lorenzo de Medici President
- **Dr. Jonathan Woolfson**, Florence LDM Academic Director
- **Dr. Stefano Parenti**, Rome LDM Managing Director
- **Luisa Marini**, Tuscania Managing Director





FLORENCE PROGRAM

The Institute of Italian Studies is located in the heart of historic Florence, steps from Michelangelo's Medici Chapel (San Lorenzo Church) and the San Lorenzo Market. IIS, in affiliation with Lorenzo de Medici, provides the widest range of classes offered by an American Study Abroad Program in Italy. Program sites are all centrally located, and include five studio art facilities, classrooms, library, computer lab with free Internet, cafeteria, and administrative offices. Students are fortunate to study in historic facilities dating back to the 13th century. The painting studio, at over 1000 square meters, is one of the largest art studios in all of Europe. Photography, Atelier, Jewelry, Graphic Arts, and other Fine Arts use state of the art equipment and professional quality facilities.

THE FLORENCE EXPERIENCE

A semester in Florence is an encounter with the many splendors, past and present, of a region which has contributed significantly to Western Culture. IIS offers a wide range of new possibilities and ideas to students majoring in any subject: Studio Art, Art History, Architecture, Communication, Political Science, International Business, Fashion, and Italian Language and

Literature. Besides the magnificent location of the program, the Florence Program embodies an international character. A wonderful mix of cultures, languages, and customs from all over the world combine to create an atmosphere where students engage in a culturally enriching environment with an internationally diverse campus. Alumni have developed lifelong friendships as a result of the unique international experience of traveling and learning together.

A typical day includes 6 hours of class or studio study and language study, with visits to historic sites and museums. Students immerse themselves in Italian culture by living in residential areas. Daily walks between classes, studios, and housing bring you in direct contact with the charming surroundings of historic, cobblestoned Florence. Shopping for food at local outdoor markets, recreational activities along the Arno River, and a variety of cultural events enrich a student's daily life. Weekends provide ample opportunities for train travel, studying, and hiking in the Tuscan countryside.

At the end of each semester, the program holds an art exhibition in which students show their work. An invitation card is

made by the graphic design students as part of their class and is sent to local artists and community members. Many local personalities are invited to share this very important and educational experience with our students.

THE PROGRAM PREMISES IN HISTORICAL FLORENCE

Social Sciences/Administration/Cafeteria
Via Faenza 43

Lecture Rooms/Cooking labs
Via Faenza 69

Fashion Design Studio
Via Faenza 48

Computer Lounge & Digital Photo Lab
Via del Giglio 4

Jewelry & Interior Design Studios
Via del Giglio 6

IIS Branch Office/Lecture Rooms
Via del Giglio 15

Art Studio/Restoration Dept./Mail
Via del Melarancio 6R

Library
Via dell'Alloro 13

Art Department
Paint/Draw, Printmaking, Photo, Graphics, Video Studios
Via dell'Alloro 14R

Jewelry Lab
Via dell'Alloro 16R

Sculpture Studio
Via dell'Alloro 17R

Marble Sculpting Lab
Via S.Egidio 8

SEMESTER PROGRAMS

Credits are earned on a semester basis, with each semester lasting 15 weeks. A 3-credit hour course has 45 total contact hours, while a 3-credit hour studio art course will have between 60 and 90 contact hours. The distribution of time between class activities (such as lectures, laboratories, field trips, etc.) and outside preparation varies from course to course. All studio art courses have a varying number of open studio hours. A regular full time semester load is a minimum of 12 credit hours without an Italian Language course or 15-16 credit hours including an Italian Language course. There are approximately 360 courses offered throughout the year in Florence with Studio Art, Italian Language and Art History noted in their field for excellent course content.



The Florence Program offers the following semester combinations:

- **Free Elective Academic Program***
Student may take either 3 or 4 credits of Italian plus 12 credits of Free Electives, with a total of 15 or 16 credit hours.
- **Super-Intensive Italian Course**
Student has 18 credit hours of Italian
- **Intensive Italian**
Student has 9 credit hours of Italian plus 2 Non-Studio Art Electives, for a total of 15 credit hours
- **Italian Course**
Student has 6 credit hours in Italian plus 3 electives, of which only one may be a Studio Art Course

* Students may also choose to take 12 credit hours only, with no Italian. If a student wants to take more than 12 credit hours, he/she must take an Italian language course. However, for an extra credit fee, a student may take 15 Non-Italian credit hours.

FLORENCE PROFESSIONAL STUDY CERTIFICATE PROGRAM

Florence now offers one and two-year Professional Study Certificate programs for undergraduate students, graduate students, or professional career-seeking individuals. The Professional Study Certificate program offers hands-on experience in a professional or artistic trade, combining classroom theory with real world applications.

Professional Study Certificates are offered in the following areas:

Two-Year Programs: Fine Arts, Visual Arts, Studio Arts and Museum Management

One-Year Programs: Studio Arts and Museum Management, Restoration and Conservation, Graphic Arts, Fashion Design, Interior Design, Jewelry Design, Womenswear and Accessories, Public Spaces and Exhibit Design, and Creative Laboratory for Jewelry.

Students interested in the program need not have specific background in their intended field of study, but may be required to provide a portfolio if prior knowledge is demonstrated. Classes are pre-planned by Lorenzo de Medici to offer the optimal course sequence and are therefore not available to substitution. Programs may be started in either Fall or Spring, on a one or two year basis, and students may enroll for a single semester. For more information on the Professional Study Certificate program in Florence, please contact the IIS office.

FLORENCE COURSE LISTING

Not all courses listed or described in the brochure are offered every semester. Use this brochure as a guide for courses offered during the academic year, but not as a course schedule. Once enrolled in the IIS program, you will receive a course schedule for the current semester which will include class sections, dates, times, and days in your enrollment packet approximately six months before the semester term for which you are enrolled. Courses marked (*) require prerequisites.

Please consult the web site for full course descriptions.

Anthropology

- Special Topics in Anthropology
- Introduction to Anthropology
- From Symphony to Soundscape: Music in Cultural Contexts
- Beyond the Catwalk: Anthropology of Fashion and Desirability
- Intercultural Communication
- Anthropology of Violence and Conflict
- Hands-on History: Archaeology Experience
- Florence and Tuscania Archaeology Workshop (*Summer only*)

Art History

- Special Topics in Art History
- Introduction to Art History
- Introduction to Renaissance Art
- Introduction to Renaissance Art (*in Italian*)*
- Introduction to Museum Studies*
- Drawing in the Italian Renaissance Workshop
- History of Art: from the Renaissance to the 19th Century
- Lost Symbolisms and Secret Codes in Art
- Museum Education
- City, Families, and Lifestyle in Renaissance Florence
- Romanesque and Gothic
- Early Renaissance *
- Leonardo: the Renaissance Genius at Work*
- The Young Italians
- Hidden Meanings in Renaissance Art*
- Renaissance Art at the Italian Courts*
- Decorative Arts in Italy
- High Renaissance and Mannerism*

- High Renaissance and Mannerism (*in Italian*)*
- Baroque*
- Images and Words
- Museum Experience*
- The Age of Revolution: from 1700 to Impressionism*
- Modern Art*
- Contemporary Art*
- Exhibition Management*
- Museum Spaces and Technologies
- Art Expertise*

Classical Studies

- Special Topics in Classical Studies
- History of the Roman Empire
- Everyday Life in the Etruscan and Roman Worlds
- The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature
- Greek and Roman Mythology

Cultural Studies

- Special topics in Cultural Studies
- Women, History and Culture
- Television in Italian Culture
- Movies in Italian Culture (*in Italian only*)*
- Jacob Burckhardt's Renaissance

Communications

- Special topics in Communications
- Introduction to Mass Communication
- Introduction to Journalism
- Introduction to Media Ethics
- From the Telegraph to the Internet: the History of Modern Communications
- History of Mass Media and Communication Theories
- Aesthetics of Cinema
- Introduction to Visual Semiotics
- Advertising Survey*

- Video Art I
- Introduction to Film Studies
- Public Relations Strategies
- History of Photography
- The Venice Film Festival
- Documentary Filmmaking: History and Theory
- History of Italian Cinema

Gender Studies

- Special Topics in Gender Studies
- The Women of the Medici
- History of Prostitution: from the Origins to the Renaissance
- The Female Side of the Renaissance
- Love, Marriage and Maternity in Italian Women Writers
- Portrait of Italian Women
- Women Characters and Heroines in Poetry and Literature
- Women's Contemporary History in Transnational Perspective
- Anglo-American Women's Writing about Florence

Geography and Environmental Studies

- Special Topics in Geography and Environmental Studies
- General Biology
- Environmental Education
- Natural Resources Management in Italian Society
- Tuscany and Its Environs
- From an Ecological Point of View: Life on Earth
- Mediterranean Marine Biology

History

- Special Topics in History
- The Making of Modern Europe
- Peoples in Contact: the History of Global Migrations



The Holocaust: Jewish and Christian Responses

From the Telegraph to the Internet: the History of Modern Florence's Four Quartieri

The Jewish Experience in Tuscany: Traditions and Culture

The 1960s: a Global Counter Cultural Movement

Italian Renaissance Civilization and Culture

Social Life in Medieval and Early Modern Italy

Magic and Imagination in the Renaissance

Muslims, Jews and Witches: Exploring the Outsider in Medieval and Renaissance Europe

The Rise and Fall of the House of the Medici

History of Italian Fascism Cross-cultural Interactions between Italy and the US: Images and Counterimages

The Second World War

History of Political Terrorism

The Evolution of the Catholic Church in Italy

History of Architecture

Special Topics in History of Architecture

The Built Environment of Florence

Aesthetics of Design

Italian Cities: History of Urban Design

History and Theory of Landscape Architecture

History of Modern Interior Design and Architecture

History of Renaissance Architecture

History of Italian Gardens*

The Villa through History: the Italian Lifestyle

Masters of Architecture*

International Business

Special topics in International Business

Principles of Economics

Principles of International Marketing

Human Potential in Business Organizations

International Art Business

Fashion Retail Buying Concepts

International Business*

Political Economics of the European Union

Government and Business

Global Marketing*

Advanced Seminar in Fashion Marketing*

Literature

Special Topics in Literature

Florence in the Literary Imagination

Poets of the Modern Italian World

Contemporary European Literature

Literature, Science and Culture in 19th Century Britain

The Novel of Formation: a Voyage of Self-Discovery

The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Masterpieces of Italian Literature

Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century

Italian Literature of the Renaissance

Contemporary Italian Novel

Introduction to Contemporary Italian Literature

Writing Theories in Literature: from Autobiography to the Art of Mystification

Writers of Italy and the European World

Italian Grand Tour: Italy through the Eyes of Famous Travelers

Masterpieces of Contemporary Italian Literature (in Italian only)*

Mathematics

Special Topics in Mathematics

Topics in Mathematics for Liberal Arts

Finite Mathematics*

Introduction to Calculus

Music, Cinema and Theatre Studies

Special Topics in Music, Cinema and Theatre Studies

Music and Film

Introduction to Italian Theatre

Worlds of Music: an Introduction to the World Beat

Introduction to Italian Opera

Italy: a Musical Odyssey

Italian and European Theatre

Music as Drama

Improvised Music in Italy and in Europe

Nutrition and Health

Special Topics in Nutrition and Health

The Food of Italy: a Gastronomic Tour of the Regions

The Wines of Italy

Introduction to Natural Therapy

The Civilization of Italian Wine

Herbs and Spices: the Magic of Taste in Mediterranean Cuisine

Current Trends in Italian Cuisine

Mediterranean and Middle Eastern Cuisines

Wines of Tuscany

Film and Food: Exploring Movies through Cooking

Nutritional Cooking Italian Style

Pairing Food and Wine: the Culture of Entertainment Italian Style

The Science of Food, Health and Wellbeing

History of Italian Cuisine: from Ancient Rome to Italy

Italian Food for Festivals and Festivities

Jewish-Italian Cooking Traditions

Celebrating Italian Style: Food and Culture in Contemporary Italy

Philosophy and Religious Studies

Special topics in Philosophy and Religious Studies

Italy's Contribution to Modern Science

Religion and Politics in the Middle East

From Plato to Machiavelli: an Introduction to Political Philosophy

Political Philosophy: From Machiavelli to the Twentieth Century

Enthusiasm: the Search for the Divine through the Lost Sciences

Introduction to Italian Philosophy

World Religions: a Comparative Examination

Astrology, Alchemy and the Philosophy of Magic

Political Science and International Studies

Special Topics in Political Sciences and International Studies

Peace Education

Globalization and Its Consequences

From Plato to Machiavelli: an Introduction to Political History of International Relations

The European Union

Italy and the EU

International Law

Contemporary Italy

International Organizations in Global Politics

The Italian Political System

International Politics

Interest Representation and Lobbying in the European Union

Contemporary European History

European Union Law

Contemporary European Political Development

The European Union and the United States: Rivals or Partners?

From Peacekeeping to State Building: Challenges and Perspectives

A Sociology for Peace

Between East and West: the History of Europe in the Twentieth Century

Psychology

Special Topics in Psychology

Introduction to Psychology

Social Psychology

Sociology

Special Topics in Sociology

Introduction to Sociology

Regional Perspectives

Sociology and History of Italian Mafia

Education and Society in Italy

The Italian Family

The Italian-American Experience

Contemporary Italians and Italy

Writing

Special Topics in Writing

College Writing I

College Writing II*

Writing about the Self

Creative Writing*

SCHOOL OF CREATIVE ARTS, MEDIA AND FASHION DESIGN

Fashion Design

Special Topics in Fashion Design

Introduction to the Fashion Industry

Fashion Figure Drawing

Basic Sewing Techniques

Fashion Design I

Fashion Design I (Summer only)

History of Italian Fashion

Patternmaking*

Textiles

Fashion Design Computer Principles I

Fabric Styling

Fabric Styling (Summer only)

Fashion Design II: Rendering and Design*

Apparel Design: Draping

Apparel Design: Draping (Summer only)

Knitwear in Fashion Design*

Accessories Design*

Couture Techniques*

Collection Development*

Fashion Design Computer Principles II*

Atelier*

Product Development*

Portfolio in Fashion Design*

Collection Production*

Working Group Project in Fashion Design*

Film, Video and Multimedia Production

Special Topics in Film, Video and Multimedia Production

Introduction to Video Production

Intermediate Video Production*

Graphic Arts

Special Topics in Graphic Arts

History of Graphics and Illustration

Graphic Design I

Graphic Design I (Summer only)

Digital Graphic Techniques Fundamentals

Digital Graphic Techniques Fundamentals (Summer only)

Visual Design: Theory and Methods

Visual Design: Theory and Methods (Summer only)

Web Design I

Graphic Design II*

Fundamentals





Graphic Design II (*Summer only*)
 Creative Processes in Visual Design*
 Web Design II*
 Design I
 Workshop In Creative Advertising*
 Communication
 Portfolio Development in Graphic Arts*
 Web Authoring I*
 Digital Animation for the Web*
 Rendering Essentials*
 Motion Graphic Techniques*
 Advanced Imaging*
 Web Authoring II*
 Graphic Design for Advertising*
 Working Group Project In Design For Communication*

Interior Design and Architecture

Special Topics in Interior Design
 Introduction to Interior Design
 Introduction to Interior Design (*Summer only*)
 Principles of Interior and Industrial Design
 Perspective Drawing and Rendering
 CAD for Interior Design I*
 CAD for Interior Design I *(*Summer only*)
 Residential Interior*
 Materials and Models for Interior Constructions*
 Interior Design*
 Product Design*
 Product Design (*Summer only*)*
 CAD for Interior Design II*
 Retail Design*
 Retail Design (*Summer only*)*
 Lighting Design*
 Computer Rendering for Interior Design*
 Web Portfolio Presentation*
 Display Design*

Furniture Design*
 Exhibit Design*
 Working Group Project in Interior Design*

Jewelry

Special Topics in Jewelry
 History of Jewels and their Symbolism
 Jewelry Design I
 Jewelry Design I (*Summer only*)
 Wax Carving and Casting Techniques
 Jewelry Making I
 Jewelry Making I (*Summer only*)
 Introduction to Gemology
 Jewelry Design II*
 Jewelry Making II*
 Relief Works In Metal: Chasing and Repousse*
 Gemology*
 Plastics and Industrial Materials*
 Collection Design for Jewelry*
 Jewelry Lab and Technology I*
 Silversmithing and Flatware*
 Stone Setting*
 Advanced Workshop in Jewelry*
 Working Group Project in Jewelry Design*
 Portfolio Development in Jewelry*
 Jewelry Lab and Technology II

Painting, Drawing and Mixed Media

Special Topics in Painting, Drawing and Mixed Media
 Principles of Drawing and Composition
 Foundation Oil Painting
 Foundation Oil Painting (*Summer only*)
 Expanding Creativity
 Introduction to Pastel Techniques
 Fine Art Mosaics
 Fine Art Mosaics (*Summer only*)
 The Book as an Art Object

Color Theory and Practice
 Portraiture in Oils*
 Watercolor and Tempera/Gouache
 Florence and Chianti Watercolor Workshop: Painting under the Tuscan Sun (*Summer only*)
 Tempera/Gouache and Egg Tempera Media
 Florence Sketchbook*
 Florence and Chianti Sketchbook Workshop (*Summer only*)
 Demons, Monsters and Marvels: Fantasy and Imagination in Drawing*
 Intermediate Analytical Figure and Object Drawing*
 Intermediate Painting: Oil and Acrylic*
 Intermediate Painting: Oil and Acrylic (*Summer only*)
 Topics in Advanced Drawing: Observation and Interpretation*
 Topics in Advanced Painting: Observation and Interpretation*
 Advanced Conceptual and Experimental Drawing*
 Advanced Conceptual Painting*

Performing Arts

Special Topics in Performing Arts
 Introduction to Modern Dance
 Introduction to Jazz Dance
 Introduction to Ballet
 Renaissance Historical Dance
 Intermediate Jazz Dance
 Intermediate Ballet

Photography

Special Topics in Photography
 Introduction to Classic Photography
 Introduction to Classic Photography (*Summer only*)
 Introduction to Digital Photography
 Introduction to Digital Photography (*Summer only*)

Landscape and Architecture Photography*
 Florence and Chianti Photography Workshop (*Summer only*)
 Travel Reportage Photography Workshop: Exploring Florence and Southern Italy (*Summer only*)
 Experimental Photography
 Digital Photography: Post-Production and Storage*
 Intermediate Photography*
 Intermediate Photography (*Summer only*)
 Photojournalism*
 Photojournalism (*Summer only*)
 Professional Travel Reportage Photography*
 Fashion Photography*
 Professional Sports Photography*
 Advertisement and Commercial Photography*
 Photography Portfolio*

Printmaking

Special Topics in Printmaking
 Basic Printmaking
 Basic Printmaking (*Summer only*)
 Etching*
 Printmaking Portfolio*

Restoration

Special Topics in Restoration
 Furniture, Wood Objects and Gilding Conservation
 Fresco Technique and Mural Painting Restoration I
 Fresco Technique and Mural Painting Restoration I (*Summer only*)
 Painting and Polychrome Wooden Sculpture Conservation I
 Painting and Polychrome Wooden Sculpture Conservation I (*Summer only*)
 Drawing for Conservators I

Science for Conservators I
 Florence and Southern Italy Restoration Workshop (*Summer only*)
 Theory of Conservation I
 Historical Painting Lab I
 Art History for Conservators I
 Fresco Technique and Mural Painting Restoration II*
 Painting and Polychrome Wooden Sculpture Conservation II*
 Drawing for Conservators II*
 Science for Conservators II*
 Historical Painting Lab II
 Art History for Conservators II
 Advanced Fresco and Mural Painting Restoration*
 Advanced Painting and Polychrome Wooden Sculpture Conservation*
 Working Group Project for Painting and Polychrome Wooden Sculpture Conservation
 Working Group Project for Fresco and Mural Painting Restoration

Sculpture and Ceramics

Special Topics in Sculpture and Ceramics
 Ceramics
 Ceramics (*Summer only*)
 Beginning Sculpture
 Beginning Sculpture (*Summer only*)
 Marble and Sculpture
 Florence and Carrara Marble Sculpture Workshop (*Summer only*)
 Intermediate Sculpture*
 Intermediate Sculpture (*Summer only*)
 Advanced Sculpture*
 Advanced Sculpture (*Summer only*)

SCHOOL OF ITALIAN LANGUAGE AND CULTURE

Italian Language

Special Topics in Italian Language (*Placement test upon arrival*)*
 Regular Italian Language (*Beginning, Intern., Adv. Level*)
 Accelerated Italian Language (*Beginning, Intern., Adv. Level*)
 Six Hour Italian (*for Beginning, Intern., Adv., Level Students*)
 Intensive Italian 3-18 cr. (*for Beginning, Intern., Adv. Level Students*)

Italian Language and Culture

Special Topics in Italian Language and Culture
 Italian through Cooking (*in Italian only*)*
 Italian for Conversation (*in Italian only*)
 Advanced Reading and Composition (*in Italian only*)*
 Italy Today: Italians and Italy through the Media (*in Italian only*)*
 Italian Civilization and Culture (*in Italian only*)*
 Language and Community (*in Italian only*)*
 Career Italian - Translation into Italian (*in Italian only*)*





FLORENCE SUMMER PROGRAMS

SCHEDULE:

May—June 4 weeks

June—July 4 weeks

July—August 4 weeks

(Combination of one, two, or all terms)

Please consult the web site for current dates, course offerings, and details.

Florence and the Toscana region offer you the unfolding beauty of its Renaissance treasures and charming countryside. Late Spring or Summer are ideal times to enjoy the city of Florence and make the most of the study abroad experience. Several field trips organized by the program will give you the opportunity to travel on pastoral country roads and enjoy tiny medieval villages scattered in the hills around Florence and Siena.

Florence itself will be your classroom: some of the Art History classes are held in museums, and architectural masterpieces are studied on site. With your free time, you may choose to relax on the beautiful belle-époque beach of Viareggio, only an hour train ride from Florence. During the summer, students also enjoy all of the outdoor city events and festivals, such as an evening film festival held in the beautiful Forte Belvedere, the Estate Fiesolana in the Roman Amphitheater, and many other outstanding local events.

The regular 4-week summer load carries 6 credits. Liberal Art and Studio Art courses meet twelve hours per week. (Studio Art

courses have a number of open studio hours.) The Intensive Italian program (20 hours of instruction per week plus weekly seminars and visits) offers a complete immersion into the Italian culture and language. Options include cooking and wine courses for non-credit study. The Summer session offers unique workshops where students have the opportunity to gain experience both in Florence and rural Tuscany. The Workshops for six credits feature Tuscany farm-style housing in the countryside with courses offered in photography, painting, and watercolor. It is an amazing way to gain a meaningful learning opportunity in an art medium. Two of these workshops, Painting Under the Tuscan Sun and Shooting Under the Tuscan Sun, are popular with students due to wide variety of activity and locations during the course. Hiking, farm-stay, outdoor lab, and Florence fieldwork all are incorporated into the program.

ADULT EDUCATION WORKSHOPS

Aiuto! Travelers wanted! Customize your dream trip to Italy learning, tasting, and enjoying the Italian culture! La Dolce Vita!

Imagine yourself starting your Firenze day in a 16th century hotel breakfast room, enjoying a croissant and cappuccino. Then it's off to your first session of culinary arts, where you are touring the San Lorenzo market. With the help of your culinary expert you make purchases to prepare a typical Tuscan fresh pasta and pastry meal in a prestigious cooking lab. Perhaps with the free afternoon you skip off to a first

class museum or a Tornabuoni shopping spree. In the evening you visit a Florentine restaurant with a kitchen tour and receive Tuscan recipes. The next day you're off to the Tuscany countryside for a guided winery tour and Tuscan farm visit. No, it's not a dream; it is your next trip with IIS!

Gelato, Italian ice cream is secretly made in many flavors. With IIS, you choose the flavors of Italian culture you want to taste. IIS will then develop with you a customized workshop itinerary, which you will digest for years of sweet memories. Be in control of choosing your dates, length of stay (3 days, 5 days, a week) and number of sessions. Your trip will include: airfare, workshop themes, hotel accommodation and La Dolce Vita!

Contact IIS to discuss your interests, dates and pricing. Minimum of four people to enable group pricing. Estimated costs depend on low or high season rate for airfare, number of workshops and style of accommodation. Three day/night, NY/Florence round trip, 3 sessions, with hotel starting at approximately \$1,900 per person. All classes and guided tours conducted by the professional and experienced faculty of Centro Lorenzo de Medici. Hotel accommodations are 3-4 stars with breakfast. Airfare itineraries allow departure from most U.S. cities and customized with possible European stopovers if desired.

Theme choices for workshops include:

Italian Wine Appreciation *choose session subjects*

- The Wines of Italy
- Wines of Tuscany
- Pairing Food and Wine: the Culture of Entertainment Italian Style
- Intro to Kosher Wines of the World
- Mediterranean Wines

Culinary Arts *choose session subjects*

- Current Trends in Italian Cuisine
- Nutritional Cooking Italian Style
- Jewish-Italian Cooking Traditions and Health
- Pizza, Facacce and Savory Tarts
- Herbs and Spices: the Magic of Taste in Mediterranean Cuisine
- Fresh in Pasta and Sauces
- Nutritional Cooking Italian Style
- Appetizers: Tapas and Finger foods
- Mediterranean and Middle Eastern Cuisines
- The Food of Italy: a Gastronomic Tour of the Regions
- Special Topics in Baking and Pastry
- Mediterranean Olive Oil, Herbs, and Spices
- Bread Making in the Mediterranean Tradition

Gastronomic walking tour and San Lorenzo Market tour

Florentine meal in a restaurant with culinary expert and kitchen tour.

Guided tour through Tuscany region visiting local winery and Tuscan farm.

Intensive basic Italian language survival class



TUSCANIA PROGRAM

Tuscania, a small medieval hilltop village not far from Rome, provides a unique experience for those students who wish to have a more intimate and “authentic” study abroad experience. Thanks to the size of the town and its geographical position, students live their study abroad experience in a more familiar and human environment — a dimension that is difficult to find today in the big cities — an environment that has not yet lost its curiosity for the foreigner, and expresses itself in an authentic welcoming art.

In Tuscania, you walk to class through a town of cobblestone streets where church bells ring and children stroll to school while elderly residents chat in the park. The town is a true gem for a full immersion Italian cultural experience. Immersed in first class natural scenery, on the edge of the Maremma area of Viterbo, Lake Bolsena and the Tyrrhenian Sea, Tuscania, with its numerous vestiges of the fascinating Etruscan civilization, as well as important Romanic and Medieval remains, is an exclusive haven which time has left untouched.

WHY CHOOSE TUSCANIA?

- Tuscania provides an authentic study abroad experience for serious students who are dedicated to immersion in Italian language and culture
- By enrolling in a smaller program located in a quaint Italian town, students receive personalized attention, attend smaller classes, and have daily interaction with the community to create a close-knit educational environment
- Tuscania is perfect for friends or couples who like to take life at a slower pace and wish to enroll in a study abroad program together
- Students can enjoy a glass of wine, good food, and good conversation in a local restaurant while practicing Italian and learning local customs
- Tuscania annually celebrates two prestigious international music and theater festivals
- Students have the choice between a traditional semester long program or a year long Professional Study Certificate program

THE ACADEMIC PROGRAM

The Tuscania program is geared towards humanities, social sciences, studio arts, media studies and Italian language. Except for Italian language, courses are taught in English. Many courses, in addition to the theoretical work in the classroom, will provide practical seminars with excursions and guided visits. The academic program and the courses are run by highly-skilled and experienced faculty.

Most of the subjects will be centered on the territorial resources or connected to them: the Etruscan civilization in its various aspects, the artistic wealth of Tuscania during the different periods, and the gastronomic tradition of the Tuscan region. Thanks to the sponsorship of local authorities, and in collaboration with the University of Viterbo, students are able to actively participate in the cultural and social life of the region, thus reflecting the true spirit of study abroad.

THE PREMISES

The School, Largo della Rocca 7, an elegant 17th century building, is located in the old town center, on the medieval walls close to the main gates of the town. The facilities

include a computer room, studio art labs, and a library for student use.

For those undergraduate or graduate students or professional career-seeking individuals looking for a unique way to gain hands-on training in a professional career, while still wanting the amazing experience of study abroad, Tuscania offers you the Professional Study Certificates program. Each year-long program is designed to give each student the optimal blend of classroom and real world experience in the areas of Film/TV, Theatre, Lighting Design, and Archaeology. Students can gain similar professional experience through seminars in Art Restoration and Film/TV. Classes are taught by critically-acclaimed professionals who will guide students as they learn important artistic and performing arts trades.

TUSCANIA SUMMER ARCHAEOLOGY FIELD SCHOOL

This July program allows students with an opportunity to learn in a real research and excavation environment while gaining a comprehensive understanding of ancient Etruscan culture and archaeological methods.



The Archaeology Field School is a unique opportunity for students to participate in an archaeological excavation as well as to receive undergraduate level credit. There are no pre-requisites and no experience of archaeology or knowledge of Italian is expected - only a desire to dig and to learn more about the extraordinary Etruscan civilization of ancient Italy

At the school's campus in Tuscania and on selected field trips students will explore major features of Etruscan culture and the methodologies utilized in classical archaeology. Participants will play a full role in the excavation of an Etruscan necropolis near Tuscania, currently in phase three of its exploration. Here they will work under professional supervision and in collaboration with students from the University of Florence. By examining material evidence, so abundant in this region, students will be given the opportunity to learn about the lives of the ancient Etruscans from archaeological evidence and literary sources. The Tuscania Archaeology Field program is an unique opportunity which study abroad students are not exposed to in other programs around the world.

In addition to the Archaeology field program, Tuscania offers month-long and summer session courses in Italian Language, Mediterranean Cuisine, and various Arts and Humanities Courses, such as Drawing, Painting, Digital Photography, Art History, Intro to Archaeology, Etruscan Civilization, Architectural Lighting, and Italian Cinema. Please contact IIS for information regarding the Tuscania Summer Session Program and Monthly Courses.

TUSCANIA COURSE LISTING

Please consult semester insert for current listing of course offerings, dates, and times of classes. Not all courses listed are offered each semester. Please consult the web site for full course descriptions.

Art History

- Intro to Renaissance Art
- Etruscan and Roman Art
- History of Medieval Art
- Museum Studies

Classical Studies

- Special Topics in Classical Studies
- Intro to the World of the Etruscans
- Intro to Archaeology
- The Classical World
- Etruscan and Roman Life
- Archaeology and the Case of Tuscania
- Archaeology Field Workshop I
- Medieval Archaeology: The case of Viterbo and Tuscania
- Theory of Stratigraphy and Excavation
- Identification of the Archaeological Site
- Technical-scientific Planning for Excavation
- Techniques of Stratigraphy I
- Classification
- Finds Inventory and Photography
- Archaeological Finds Restoration
- Techniques of Statigraphy II

History

- Special Topics in History
- Greeks, Etruscans and Romans
- Italian Renaissance Civilization and Culture

Literature

- Special Topics in Literature
- History of Italian Literature

Photography

- Special Topics in Photography
- Digital Photography

Music, Cinema and Theatre Studies

- Special Topics in Music, Cinema and Theatre Studies
- Film Studies
- New Writing and the Spirit of Renaissance Drama
- Theater Management
- Theater in Process I
- Set and Costume Design
- Acting
- Playwriting
- Theater in Process II

Philosophy and Religious Studies

- Special Topics in Philosophy and Religious Studies
- Intro to Italian Philosophy
- Rithmix: Harmony and Beauty of the Divine

Political Science and International Studies

- Special Topics in Political Science and International Studies
- Contemporary Italy

Painting, Drawing and Mixed Media

- Special Topics in Painting, Drawing and Mixed Media
- Principles of Drawing and Composition
- Foundation Oil Painting
- Discovering Painting: Color, Space, Spiritual Content
- Telling Stories in Pictures- Creating Images I & II
- Tuscania Sketchbook
- Illustrating Books –Intermediate

Culinary Arts

- Special Topics in Baking and Pastry
- Pizza, Facacce and Savory Tarts
- The Art of Italian Patisserie
- Baked Pastries in Italian Tradition
- Appetizers: Tapas and Finger foods
- Special Topics in Italian Culinary Arts
- Basic Italian Cooking
- The Foods of Italy I & II
- Nutritional Cooking Italian Style
- Fresh in Pasta and Sauces I & II
- Current Trends in Italian Cuisine
- Special topics in Mediterranean Culinary Arts
- Mediterranean Cuisine
- Mediterranean Olive Oil, Herbs, and Spices
- Vegetarian Cuisine of Mediterranean Countries
- Mediterranean Desserts
- Fish and Shellfish from the Mediterranean Sea
- Mediterranean Food Production
- Etruscan Cuisine
- Bread Making in the Mediterranean Tradition
- Cooking Grains in Mediterranean Style
- A Guide to the Mediterranean Diet
- Mediterranean food Production
- Wine Appreciation
- Wine and Culture/Wines of Italy
- Wines from Central Italy
- Knowing and Understanding the Greatest Tuscan Wines
- Mediterranean Wines I & II
- Wines of the World
- Intro to Kosher Wines of the World

Italian Language

- Special Topics in Italian Language (Placement test upon arrival)*
- Regular Italian Language (Beginning, Intern., Adv. Level)
- Accelerated Italian Language (Beginning, Intern., Adv. Level)
- Six Hour Italian (for Beginning, Intern., Adv., Level Students)
- Intensive Italian 3-18 cr. (for Beginning, Intern., Adv. Level Students)



Rome

ROME PROGRAM

Rome is a city with an unparalleled history and a cultural diversity spanning over two millennia. The new site represents a conscious decision to participate in the life, politics, and educational traditions that made Italy the seat of the western world. Rome is an extraordinary synthesis of cultures from the Mediterranean region, North Africa, Europe, and an increasingly global community. The city seamlessly fuses the macrocosm of a large metropolis with the microcosm typical of small lively neighborhoods and picturesque districts, in a way that is fresh and spontaneous. It is home to world recognized monuments and locations that have been celebrated throughout the world. Rome itself forms a unique backdrop for many artistic and cultural events such as music, cinema, concerts, and sporting fixtures. The hills, piazzas, fountains, cobbled streets, and churches are a testimony to a great heritage but at the same time provide a contemporary setting for the active social and cultural life of the thriving modern city.

Spending any amount of time in the Eternal City is an experience that has kept visitors and locals captivated for centuries. Whether

the inspiration comes from a quiet spot in Rome's parks, from powerfully evocative ruins, from Renaissance or Baroque palaces, or from the awe-inspiring art of Vatican City, Rome continues to stimulate the senses. The unique history of Italy's capital city allows for the study of ancient cultures as well as contemporary political and international issues all within the same location. This program is designed for the student who will be comfortable being immersed into Italian culture of a large city and the diversity it has to offer.

THE PREMISES

The school is located at Via XX Settembre 4, in the historic center of the city. The building is an elegant 19th century Umbertine Palace which has recently been remodeled to provide modern, light-filled studios and classrooms. Internal spaces have been designed to hold reading rooms, classrooms, an exhibition space, studios, a library, and a computer room. The facilities also include a courtyard and a fully equipped teaching kitchen for classes in Mediterranean cuisine through our Culinary Arts program. Many of the principal sites and monuments of Rome such as the Spanish Steps, the Quirinale, the Via Veneto, and the Trevi Fountain are

within walking distance of the school. The location is central to the bus routes and subway transportation systems.

ROME COURSE LISTING

Please consult semester insert for current listing of course offerings, dates, and times of classes. Not all courses listed are offered each semester. Please consult the web site for full course descriptions.

Anthropology

- Special Topics in Anthropology
- Introduction to Anthropology
- From Symphony to Soundscape: Music in Cultural Contexts
- Beyond the Catwalk: Anthropology of Fashion and Desirability
- Intercultural Communication
- Anthropology of Violence and Conflict
- Hands-on History: Archaeology Experience
- Florence and Tuscania Archaeology Workshop (Summer only)

Art History

- Special Topics in Art History
- Introduction to Art History
- Lost Symbolisms and Secret Codes in Art
- Michelangelo
- Renaissance Art at the Italian Courts*
- High Renaissance and Mannerism*
- Baroque Rome*
- History of 18th and 19th Century Art
- Avant-garde and Modernist Art
- Modern European and Italian Art

Classical Studies

- Special Topics in Classical Studies
- Etruscan and Roman Life

Communications

- Special topics in Communications
- Introduction to Mass Communication
- Introduction to Media Ethics
- Intercultural Communication
- Communication Ethics
- Film Studies
- Public Relations
- History of Italian Cinema

Gender Studies

- Special Topics in Gender Studies
- Women, History, and Culture
- Women Writers in Italian Literature and Society
- Film, Gender and Family

Geography and Environmental Studies

- Special Topics in Geography and Environmental Studies
- Intro to Environmental Issues
- Environmental Education
- Natural Resources Management in Italian Society
- Tuscany and Its Environs
- Natural Resources Management in Italian Society

History

- Special Topics in History
- The Making of Modern Europe
- Ancient Rome
- The History of Rome Through the Cinema
- The Jewish experience in Lazio
- Medieval and Renaissance Transitions
- Italian Renaissance Civilization and Culture
- Etruscan and Roman Life
- Roman Civilization through its Monuments
- Muslims, Jews, and Witches: Outsiders in Medieval and Renaissance Europe
- Contemporary Italy
- History of Political Terrorism
- Papal Rome





International Business

Special topics in International Business
Intro to International Marketing
Leadership in Business Organization
The Global Economy
Behavior in businesses and Organizations
Global Business and Society
Approaches to Management
Business Law and the Global Challenge

Literature

Special Topics in Literature
Contemporary European Literature
History of Italian Literature
Italian Literature in Cinema
Women Writers in Italian Literature and Society
Creative Writing

Music, Cinema and Theatre Studies

Special Topics in Music, Cinema and Theatre Studies
Film and Mafia
Intro to Italian Theater
Introduction to Italian Theatre
Italian Society through the Cinema
Intro to Italian Opera
Film and Terrorism
Film Studies
Italian Literature in Cinema
Film: The Spectator's Experience
Religion and Cinema
History of Italian Cinema
Film, Gender and Family

Nutrition and Health

Special Topics in Nutrition and Health
History of Italian Cuisine
Wine and Culture: Wines of Italy

Philosophy and Religious Studies

Special topics in Philosophy and Religious Studies
Introduction to Italian Philosophy
Lost Symbolisms and Secret Codes of Art
Enthusiasm: Search of Divine through the Lost Sciences
Rhythm: harmony and Beauty of the Divine through Music and Rhythm
Empowerment
Religion and Cinema

Political Science and International Studies

Special Topics in Political Sciences and International Studies
Peace Education
The European Economy
Interest Representation and Lobbying in the European Union
Contemporary European History
The European Union and the U.S.
Peacekeeping

Psychology

Special Topics in Psychology
Social Psychology

Sociology

Special Topics in Sociology
The Italian Family
Organized Crime: History of the Italian Mafia
Conflict Sociology and Peace Research

Graphic Arts

Special topics in graphic arts
Graphic Illustration
Visual Design: Theory and Methods

Painting, Drawing and Mixed Media

Special Topics in Painting, Drawing and Mixed Media
Principles of Drawing and Composition
Foundation Oil Painting
Foundation Oil Painting (Summer only)
Intro to Pastel Techniques
Portraiture in Oils*
Watercolor and Tempera/Gouache
Rome Sketchbook
Conservation of Wood and Polychrome Sculpture
Fresco Restoration
Painting Restoration and Conservation
Conservation: Theory and Techniques
Conservation Methods for Stone and Decorative Marble
Historic Painting Techniques Lab

School of Italian Language and Culture

ITALIAN LANGUAGE

Special Topics in Italian Language (Placement test upon arrival)*
Regular Italian Language (Beginning, Intern., Adv. Level)
Accelerated Italian Language (Beginning, Intern., Adv. Level)
Six Hour Italian (for Beginning, Intern., Adv., Level Students)
Intensive Italian 3-18 cr. (for Beginning, Intern., Adv. Level Students)

ITALIAN LANGUAGE AND CULTURE

Special Topics in Italian Language and Culture
Italian Civilization and Culture (in Italian only)*

ONE SEMESTER- THREE CITIES

Experience the Roots of Western Culture
Tuscania, Rome and Florence

Our civilization is the end product of widely contrasting cultures which evolved over many hundreds of years. With the Renaissance it became possible to unite the strands of these cultures in a new and exciting synthesis which prepared the way for the birth of the modern world. This semester-long study abroad experience allows students to retrace the steps of Greek, Etruscan, Roman, medieval and Renaissance cultures by living and studying in the three cities which embody these civilizations in all their richness and splendor: Tuscania, Rome and Florence.

Students spend one month in each location and follow a structured program of five 3-credit courses, which together comprise a unique investigation into the roots of Western civilization. Classes meet every day Monday through Thursday for two and a half hours each, providing a total of 45 contact hours per course. There are two mandatory 3-credit courses in the first center, Tuscania: an Italian language course and an introduction to the ancient civilizations of the Greeks, Etruscans and Romans. In the second center, Rome, students take one 3-credit course on the Middle Ages and the Renaissance. In Florence, students choose another 3-credit course which gives them the opportunity to explore in-depth a late Renaissance figure and his links with modernity. Across the entire semester, students also undertake a

research project on a subject of their choice, based on their learning experiences in the three Italian locations. For this purpose they will be assigned a tutor in each location who will guide them, individually and in small groups, through successive stages of the project. This 3-credit project culminates in the writing and submission of a term paper in Florence.

The program has no special prerequisites, and is designed for anyone interested in experiencing the three locations and learning about Western culture.

THREE CITIES COURSE LISTING

Please consult semester insert for current listing of course offerings, dates, and times of classes. Not all courses listed are offered each semester. Please consult the web site for full course descriptions.

Tuscania

Regular Italian Language (Beg, Intern, Adv)
Greeks, Etruscans, and Romans
Three Cities Research Project

Rome

Medieval and Renaissance Transitions
Three Cities Research Project

Florence (one choice)

Machiavelli and Politics
Leonardo and Art
Galileo and Science
Three Cities Research Project



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